ÉCART

CALL FOR PROPOSALS | 2027-2028 PROGRAMMING

Deadline — December 17th, 2026 at 11:59pm

L'Écart invites artists, curators and collectives to submit an exhibition, residency, performance, workshop or curatorial project for its 2027-2028 programming. In accordance with its vision and values, the centre aims to promote a plurality of perspectives and experiences.

L'Écart is an artist-run centre for contemporary art that presents all disciplines in the broad field of visual arts. Located in Abitibi-Témiscamingue, in unceded Anishinaabe territory, the centre supports interdisciplinarity, new practices, experimentation, risk-taking and collaboration.

> Learn more about L'Écart's mission and values.

Entries must include :

- Artistic statement (maximum 250 words)
- Project description (maximum 400 words)
  — For artists who prefer to express themselves verbally, you may send us a short clip (.mp4 or .mov) no longer than 10 minutes detailing your artistic approach and describing your project
- Curriculum vitae (maximum 3 pages)
- Visual documentation of 15 images in JPEG format, 72 dpi (clearly identified without accent, symbol or space, e.g.: 01.firstname.surname.jpg)
  > For video material, copy links to video extracts (Vimeo, Youtube or other webcasters)
- Descriptive list of visual material
- Any other relevant documents (layout plan, technical requirements, CVs of collaborators, etc.).

Send your application via WeTransfer to: info@lecart.org
You will receive a download notification by email acknowledging the reception of your application.

> Please clearly identify yourself in the message section of WeTransfer (name + full contact details).

> Please avoid using accents, symbols or spaces when identifying your files.

EXHIBITION AND RESIDENCY PROGRAM

L'Écart's exhibition and residency program is divided into five sections: LARGE ROOMS, SALOON, THE SPLIT, THE WORKS, RESEARCH.

Artists who live outside the city of Rouyn-Noranda benefit from a 3 ½ room apartment located above the centre, and enjoy complete autonomy of living close to the studio and exhibition space.

> Please clearly identify in the *project description* the components for which you wish to submit your application.

Accommodation :

- Fully equipped kitchen
- Living room with sofa bed
- Bedroom with double bed
- A private bathroom
- Shared laundry room with coin-operated washer/dryer upstairs
- Free parking and wifi

LARGE ROOMS

Artists are invited to present an exhibition project in one of L'Écart's large rooms. They benefit from a set-up period, as well as accommodation for those living outside the city of Rouyn-Noranda.

Conditions :

- Exhibition fees = $2677
- Speach during the exhibition opening = $100
- Living expenses for artists from outside Rouyn-Noranda = $40/day, up to a maximum of $500
- Transportation of artist and artwork round-trip = max $1200 (bus tickets, mileage at $0,41/km, non-specialized carrier, etc.)
- Apartment 3 ½

SALOON

Emerging artists and/or artists residing in the Abitibi-Témiscamingue region will be given priority for this program. Artists benefit from a set-up period, as well as accommodation for those living outside the city of Rouyn-Noranda.

Conditions :

- Exhibition fees = $1040
- Speach during the exhibition opening = $100

For artists living outside Rouyn-Noranda :

- Living expenses = $40/day, up to a maximum of $500
- Transportation of artist and artwork round-trip (bus tickets, mileage at $0,41/km, non-specialized carrier, etc.)
- Apartment 3 ½

THE SPLIT

Artists are invited to submit an exhibition proposal that utilizes all three exhibition spaces at l'Écart (the two large galleries and the Saloon). Artists will be provided with a setup period, as well as housing for those living outside the city.

Conditions :

- Exhibition fees = $3500
- Speach during the exhibition opening = $100
- Living expenses for artists from outside Rouyn-Noranda = $40/day, up to a maximum of $500
- Transportation of artist and artwork round-trip = max $1200 (bus tickets, mileage at $0,41/km, non-specialized carrier, etc.)
- Apartment 3 ½

THE WORKS

Artists may apply for an artist-in-residence program for any of the exhibition categories mentioned above. Residencies last from 10 to 31 days. Artists are invited to create a new work on site, develop a new component of an existing exhibition, work on a collaborative project, or present an exhibition that requires an extended installation period.

In addition to the living conditions mentioned above:

- Access to a studio or exhibition room to work
- Residency fees = $1500
- Materials = $600 (upon presentation of invoices)

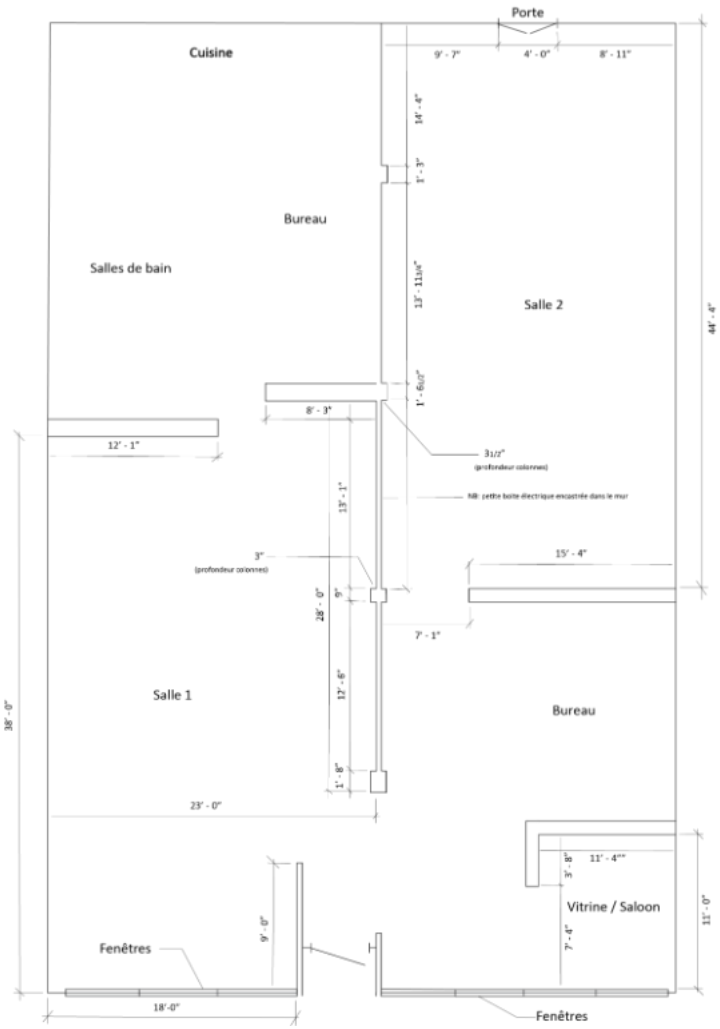
RESEARCH (no exhibition)

Stay of 10 to 14 days (or more as required). During their residency, artists and curators can devote themselves entirely to researching, exploring and writing a new project.

Conditions :

- Apartment 3 ½
- Studio space
- Residency fees = $1500
- Living expenses for artists from outside Rouyn-Noranda = $40/day, up to a maximum of $500
- Transportation costs = max $500 (bus tickets, mileage at $0,41/km, etc.)

FLOOR PLAN AND PICTURES

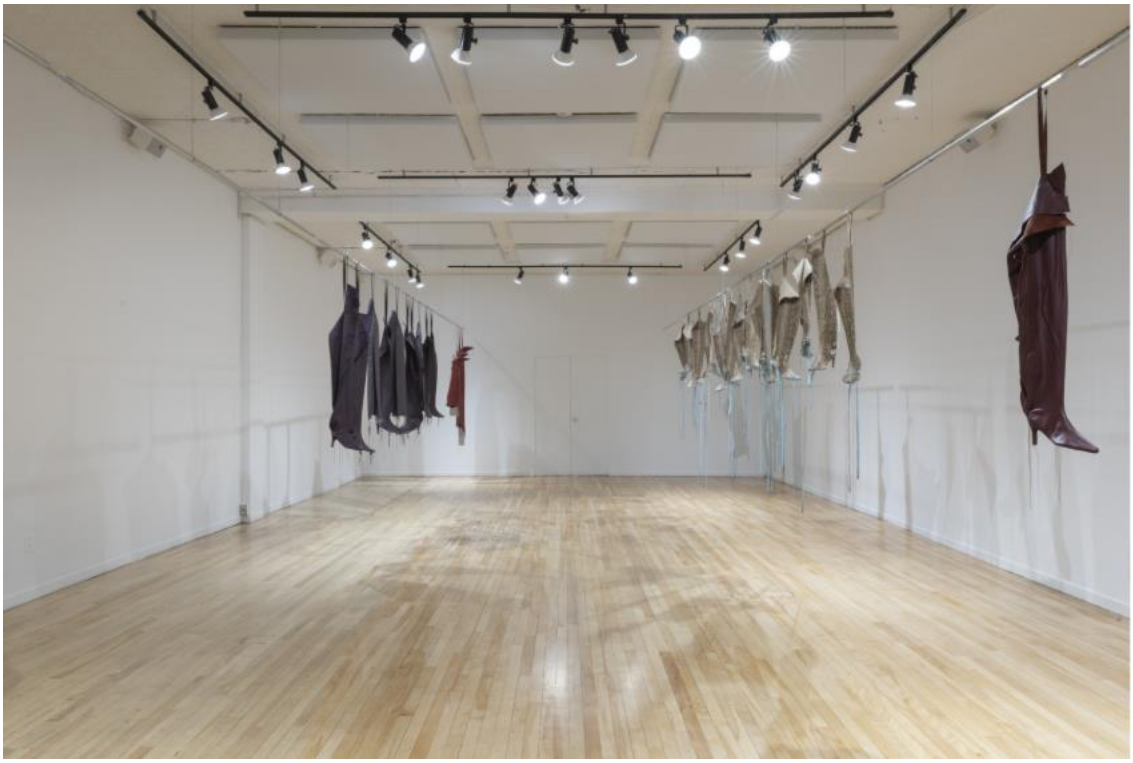


SALLE 1



Jacinthe Loranger, *La Cabale,* 2024. © Donald Trépanier

SALLE 2



Kyle Alden Martens, *Split Hairs,* 2026. © Donald Trépanier

VITRINE / SALOON



Fabienne Théoret-Jerome, *Anicinabe*, 2026. © Donald Trépanier