ÉCART

Camille Jodoin-Eng
CHLOROS EVERMORE

Camille Jodoin-Eng creates spaces of contemplation, portals through which to navigate the real and the intangible. Through the interplay of mirrors and reflections, she evokes images of the infinite world that lives within us, which we can envision, but never fully access in physical incarnation. In an intuitive and personal approach, she develops a symbolic language and captures that which cannot be expressed verbally through abstraction : observations, familiar and uncanny feelings, and emotions. Committed to caring for the environment and interested in the connection that unites each element, the artist cultivates a sculptural practice of installations that combines glasswork with found materials along the way, discarded in trash cans or forgotten elsewhere.

Camille conceives each exhibition as a singular space to encapsulate a period of her life, a state of mind, or a part of her body imagined as a spiritual site to be mapped. Inspired by nature and eager to create a place that invites curiosity and exploration, she presents an exhibition that exists on the margins of time, composed of diverse artworks like many destinations to discover as you wander through them, much like walking on trails, opening our eyes to the riches of the forest. A large spider web made of electrical wires and glass beads, glass flowers set in light boxes, a tree where symbols grow on a mirror covered floor... In a delicate, intimate aesthetic, that invites calm and introspection, the artist reflects on the coexistence of life and death. Without offering definitive answers, she contemplates our finitude as humans and the future we are shaping for the planet. Above all, she finds solace in the peace brought by the certainty that earth will outlive us all.

Camille Jodoin-Eng is an artist based in Toronto. She has developed a (growing) visual language of symbols that reveal the intuitive and indefinite. Jodoin-Eng's studio practice combines glass, mirrored structures, light, discarded trash, paint, and ink drawings. Often inspired by shrines and temples as spaces devoted to reflecting on otherworldly realms, her work engages with symbology and mysticism to create structures that contemplate earthly and spiritual existence.

She is a collaborator of Patel Brown Gallery, where she showed her solo exhibition *Sun Shrine* (2025), *Convergence at the Frog Pond* (2022), and *Earth Shrine* (2020). Her work has been exhibited in numerous institutions throughout Canada.