

ÉCART

Samir Kennedy (Marseille)

Chaos Ballad

Thursday 15.10.26 — 7pm

Écart

Somewhere between a concert, a cabaret, and a nightmare, *Chaos Ballad* bears witness to the attempts of Samir Campaign, a sad and pathetic clown, to move forward in a world filled with terror—the terror of boredom and the boredom of terror. He opens the door to a universe littered with various objects and haunted by the memories and songs of Patsy Cline, who died in a plane crash in 1963. Absorbed in rehearsing a show that will never take place, he gradually sinks into an abyss of sadness and pulls the audience down with him. Oscillating between humour, despair, and grandeur, *Chaos Ballad* explores queer existentialism, loneliness, and failure as reflections of experiences inherent to our humanity.

Based between London and Marseille, Samir Kennedy is an interdisciplinary artist who graduated from the Centre chorégraphique de Montpellier in 2023. His practice sits at the intersections between choreography, performance, sound and video. His work engages critically with themes of class, race, otherness, queerness, and abjection, centering the body as a site from which to explore and subvert the deployment of archetypal figures. His work has been presented in various spaces in Europe.

Credits

Creation, performance and sound : Samir Kennedy

With the support of : ICI-CCN - Centre Chorégraphique National de Montpellier and Cambridge Junction, Royaume-Uni

In collaboration with Actoral (Marseille)