

ÉCART

Sarah Chouinard-Poirier (Tiohtià:ke/Mooniyang/Montréal)

JUDITH

Saturday 17.10.26 — 7pm

Grande Place Edmund Horne

Who is this other whose consciousness has been evacuated from the body, whose blood and teeth we fear? Sarah Chouinard-Poirier invites us to observe the separation between the human and the less than human in a performance that combines situated knowledge, speculation, cinema codes, and popular culture. Drawing on their community and activist work with people who use drugs in Montreal, the artist attempts to awaken their dead so that they may gnaw away at the hygienist, racist, and classist biopowers that govern substances and bodies. Through humor, quotation, confession, and embodiment, *JUDITH* embraces the strategies of the adversary in order to question the language and metaphors born out of the imagination of the undead, who monetize fear of the other in the context of the war on drugs.

Sarah Chouinard-Poirier is an artist based in Tiohtià:ke/Mooniyang/Montreal who approaches performance, film, digital arts, and writing in a transdisciplinary manner. They conceive performative scenarios — sometimes collaborative—rooted in stream of consciousness, speculation, intertextuality, humor, and vernacular stories that reveal the links between gender, class, labor, and somatic manifestations. They earn their living in the community sector and call upon on the agency, experiences, ideas, and situated knowledge of the people and communities involved in their harm reduction and performing art practices.

Credits

Sound design: Gambletron

Costumes: Camille Blais