

ÉCART

Kidows Kim (Paris)

High Gear

Saturday 17.10.26 — 7pm

Écart

High Gear is a solo piece that questions the relentless cycle of production, consumption, and reincarnation. Drawing inspiration from the structure of yonkoma manga, a type of four-panel comic often used in political journalism, this solo delves into four fundamental themes: 1(起) birth, 2(承) eating, 3(轉) working, and 4(結) death. These stages unfold within a closed circuit where representations are continuously absorbed, (de)constructed, and (re)formed. Rather than reproducing these patterns, a figure seeks to subvert its mechanisms, disrupt its repetition, and break free from its hold. It explores a corporeal collection of figures drawn from parasitized intimate memories, intertwined with imagery from alternative manga.

In the interstices of this amalgamation of noise and gazes, a fragmented, ghostly body struggles to find its way. *High Gear* thus becomes an excluded space, where the body exposes and decomposes itself in pursuit of an elusive exterior.

Kidows Kim's performance High Gear is presented as part of a Canadian tour organized by l'Écart (Rouyn-Noranda), in partnership with Filles électriques / Festival Phénoména (Montréal), SAW centre (Ottawa), Le Trillium theater (Ottawa), AXENEO7 (Gatineau), and in collaboration with Actoral (Marseille). This tour was made possible through the financial support from le Conseil des arts et des lettres du Québec's program Accueil d'œuvres de l'extérieur du Québec.

Born in South Korea, Kidows Kim is an artist based in Paris. His creations form an intimate cosmogony in the shape of a *"Dictionary of Fantastical Creatures"*, from which the first three chapters have been presented in previous performances. His work is imbued with *"Monstrarchaeology,"* a method that consists of excavating an ambiguous organic form that wanders between the figurative and the abstract, drawing from collective memories, intimate, social, political, and gender-related experiences.

Credits

Creation, choreography, interpretation: Kidows Kim

Photography and dramaturgy: Hubert Crabière

Textile and costume design: Josiane Martinho

Metal sculpture design and live lighting: Célia Boulesteix

Sound design and live music: Samir Kennedy

Lighting design, stage management: Marie Sol Kim

Text reflection: Lucille Belland

Exterior eyes: Kazuki Fujita

Executive Production: cohue

Coproduction: Ménagerie de verre ; CCN Ballet national de Marseille, direction (LA) HORDE ; ICI-CCN Montpellier Occitanie - Direction Christian Rizzo ; La Place de la danse CDCN Toulouse Occitanie

Residency: Bellone, Bruxelles ; Kunstencentrum Buda ; CN D Centre national de la danse ; The Saison Foundation, Japon : invitation en tant que « Visiting fellow » en 2023, avec le soutien de : The Agency for Cultural Affairs, Government of Japan, in Fiscal Year 2023 ; Workspacebrussels