

ÉCART

Ingri Fiksdal and Louis Schou-Hansen (Oslo/Stavanger)

The Court

With the participation of Tora Midtbøe, Amie Mbye, Axel Barratt-Due, Phillip Isaksen, Danny Twist, Violaine Lafortune, Mélissandre Fausse, Lou-Raphaëlle Paul-Allaire and Jayé Yu.

Friday 16.10.26 — 7pm

Musée d'art de Rouyn-Noranda

In 1997, sociologist Avery Gordon described haunting as a “constituent element of modern social life. It is neither pre-modern superstition nor individual psychosis; it is a generalizable social phenomenon of great import. To study social life, one must confront the ghostly aspects of it.”

Departing from Gordon's hauntology, *The Court* invites its audiences into a parallel universe where the power games of the past collide with the desires of the present. The work centers on what might be the ultimate ghost of Western dance history: Louis XIV and his court spectacle Ballet de la Nuit, through which he established dance as an instrument of political propaganda and transformed himself into the Sun King. Resonating with the Baroque parties of 17th century Versailles, *The Court* takes shape as a three-hour spectacle through which audiences are free to move in, out and around the space.

The Court is a work co-created and performed by artists Tora Midtbøe, Amie Mbye, Axel Barratt-Due, Phillip Isaksen, Ingri Fiksdal, and Louis Schou-Hansen, with the participation of Rouyn-Noranda artists Danny Twist, Violaine Lafortune, Mélissandre Fausse, Lou-Raphaëlle Paul-Allaire, and Jayé Yu.

Ingri Fiksdal (b. 1982) is a choreographer based in Oslo. She holds a PhD in artistic research from the Oslo National Academy of the Arts and is currently an affiliated researcher with CoFutures at the University of Oslo. Her work engages choreography as a format of speculative fiction, proposing complex understandings of body, species, knowledge and history. Recent work has been presented at venues across Europe, Asia and North America, as well as extensive touring in Norway.

Louis Schou-Hansen (b. 1992) is a choreographer, dancer and curator based in Oslo. Their work explores the human body as a vulnerable and disobedient site of fiction, shaped by desire, mortality, and self-destruction, often drawing on history and counter-history to trace ghostly figures in contemporary culture. Since 2024, they initiate and co-curate the annual performance festival Mind Eater. Their work has toured across Europe and the US, as well as extensive touring in Norway.

Credits

Concept and choreography: Louis Schou-Hansen and Ingri Fiksdal

Music and composition: Axel Vatne Barratt-Due

Light design: Phillip Isaksen

Scenography: Louis Schou-Hansen, Ingri Fiksdal & Vilde Espeland Brattekås

Costumes: Louis Schou-Hansen & Vilde Espeland Brattekås

Co-creating performers from Norway: Tora Midtbøe, Amie Mbye, Axel Vatne Barratt-Due, Phillip Isaksen, Ingri Fiksdal and Louis Schou-Hansen

With the participation of performers from Rouyn-Noranda: Danny Twist, Violaine Lafortune, Mélissandre Fausse, Lou-Raphaëlle Paul-Allaire, and Jayé Yu.

Distribution: Nicole Schuchardt

With the support of: Arts Council Norway, Nordic Culture, STIKK

Production: Fiksdal dans stiftelse / Ingri Fiksdal

Coproduction: Dansens Hus, Bergen Internasjonale Teater

In collaboration with the Musée d'art de Rouyn-Noranda