

ÉCART

Gui B.B (Tiohtià:ke/Mooniyang/Montréal)

Put The Upper Lids Down

With Scott McCabe, Jad Mroue and Nate Yaffe

Wednesday 14.10.26 — 7pm

Écart

Your shaken brain believes only what it is made to believe.

Put The Upper Lids Down mobilizes the figure of the ghost to interrogate altered sensory modalities. Paranoia, haunting, and heightened states of vigilance become forms of perception that carry political significance. The ghost appears here not merely as a supernatural entity, but as a diffuse threat: the persistent trace of what capitalism produces but does not resolve.

In this work, the performers invoke the postures of the haunted person, the medium, the specter, and those who deny in order to create a space of disjunction populated by entities that are difficult to grasp. Within this degenerative wavering of the ghostly image, cinematic repetition, emo music, poetry, vocal techniques of incorporation, and historical references become intertwined.

By unfolding a narrative of uncoordinated affects, Gui B.B mobilizes horror as an emotional regulator and activates a faggot ghost story that, far from revealing a truth, opens onto a generalized state of wandering.

Gui B.B lives and works in Montreal. Her practice oscillates between immobility and performance art, as a reflexion on world-building. She deploys interdisciplinary performative statements in which theatricality, irony and voice appear as central materials. By engaging with different forms of kinship, her process brings out new constellations, possible reconfigurations to dominant narratives. Her work has been presented in various spaces and festivals, in Canada and Europe.

Scott McCabe graduated from The Juilliard School. They were a member of Ate9 Dance Company in Los Angeles from 2013 to 2015 before joining Compagnie Marie Chouinard from 2015 to 2020. Scott is now a freelance artist in Montréal. Scott facilitates, along with Motrya Kozbur, a movement practice called Bodytime, providing the possibility for people to explore their bodies in a safe, controlled and queer positive environment. Scott is an Ilan Lev practitioner and has been certified since 2022.

Nate Yaffe is an experimental dance, theatre and video artist, based in Tiohtià:ke who researches queer strategies for bodily autonomy and courage. His tactile dances dismantle movement shame through un-correcting the self-censored body. As a co-artistic director of Le Radeau, Nate develops community-centred alternatives for being a dance artist in the face of the uncertain future of global

capitalism and ecological collapse. He curates various events, notably Signal Vibrant: a ceremony for the dead.

Jad Mroue is a queer, agender Lebanese interdisciplinary artist from Al-Zrariah, who uses music, sound effects, and video, she creates fantasy bubbles fuelled by the rejection of social construct-induced suffering and the inherent need for unrestrained pleasures and relief. They focus on poetic concepts, bittersweet feelings, and the creation of endearing characters. She is the artist behind the electronic pop-project « Funny Death », with collaborations for the Red Bull Music Academy, FTA, OFFTA, ImPulsTanz, actoral and SERRALVES.

Credits

Creation, text and performance : Gui B.B

Performers : Scott McCabe, Nate Yaffe and Jad Mroue

Sound design : Jad Mroue