

ÉCART

Geronimo Inutiq (Ottawa)

J'appelle chez nous Rouyn-Noranda

Exhibition 14-17.10.26

L'Écart's Saloon

J'appelle chez nous Rouyn-Noranda is an iterative multimedia installation that offers a three-languages sound experience — in French, English and Inuktitut. Developed in the form of a virtual radio station broadcasting a community radio show, the work creates a listening space where discussions, exchanges, and reflections about the idea of “home” intersect.

The virtual windows featured in the work open onto new perspectives on the North, and question how contemporary art can serve to explore and create connections between viewers around the idea of “home”.

Throughout his stay in Rouyn-Noranda, Geronimo Inutiq will engage in an informal gathering of sounds that will gradually be added and played in the installation. The exhibition will remain in constant evolution, shaped by the events and shared experiences during the Biennale.

Geronimo Inutiq is a multidisciplinary artist who creates multimedia installations rooted in his lived experiences and various backgrounds. As an urban Indigenous person living in a socially diverse community, he explores his complex identity through his artistic practice, notably as an Inuk from the Canadian North and a French Canadian, within the context of the modern globalized world. As a cultural worker, a sound, visual and digital artist, electronic musician, DJ, actor, dancer and video editor, he has performed and presented his work all across Canada.

Credits

In collaboration with SAW centre.