

ÉCART

Salomay Julien (Rouyn-Noranda)

Bouilloire criante

Saturday 17.10.26 — 7pm

Écart

In a work at the intersection of classical singing, performance, and installation, *Bouilloire criante* invites audiences to engage in a sensitive reflection on the social and sonic environment of Rouyn-Noranda. Salomay Julien draws on the experience, both intimate and territorial, of singing in a place marked by strong tensions — between the beauty of the Abitibi landscape, industrial realities and the dynamics of community resistance. This performance explores the dissonance produced when a voice, trained for purity, balance and mastery, is situated in a context marked by sonic saturation, social complexity and contemporary anxiety.

Salomay Julien is a multidisciplinary artist from Launay (Abitibi) who has been based in Rouyn-Noranda since 2014. She holds a DEC diploma in visual arts from the Cégep de l'Abitibi-Témiscamingue in Rouyn-Noranda (2020) and a DEC diploma in classical singing from the Conservatoire de musique in Val-d'Or (2026). Her first solo exhibition was presented at l'Écart in 2021 as part of a student internship.

Credits

Artistic mentorship: Donald Trépanier

The creation of this project was made possible with the support of the *Programme de partenariat territorial de l'Abitibi-Témiscamingue*, in collaboration with the Conseil des arts et des lettres du Québec.