

ÉCART

Xavier Michel (Barcelone)

Intervalles

Wednesday 14.10.26 — 7pm

Écart

In a space equipped with a lighting system made of fluorescent tubes that also serve as supports for movable paper partitions, objects from distant worlds coexist: a Dictaphone, a white shirt, office chair casters and a Wi-Fi router dialogue with a DIY guitar pedalboard, an electronic drum set and a few homemade instruments.

Without knowing if those clues echo the end of an event or its beginning, at the intersection of the worlds of work, concert and daydreaming, Xavier Michel constructs through displacement, or constructs the displacement he inhabits.

These manipulations reveal as much about how objects function as they do about a body in the process of learning and discovery, giving rise to absurd and poetic situations. In this environment where ambivalence and polysemy proliferate, fictional spaces emerge, revealing new ways of understanding power dynamics and questioning our relationship to spectacular.

Xavier Michel lives and works in Barcelona. After a master's degree in engineering, he studied art at Pavillon Bosio (Monaco) and at Villa Arson (Nice). His performance practice explores narrative territories through experimentation and manipulation of tool-sculptures in absurd and poetic ways, in which the body acts as interface. This practice picks from object theater, circus, dance, and music, and creates a polysemic and sensitive language that questions the normativity of the body.

Credits

This performance was created as part of cross-residencies between Homesession, CLARK centre and l'Écart, with the support of the Institut Ramon Llull.