

ÉCART

Marc A. Reinhardt (Gatineau)

On n'arrête pas le progrès

With the participation of Alex Alisich, Logane Maori Portelance-Provencher,
Salomay Julien and Yohan Jalouzot

Thursday 15.10.26 — 7pm

Écart

We're all familiar with the Enlightenment saying: progress is the solution, the ultimate solution.

On n'arrête pas le progrès starts with a simple question: how can we crash into a wall together without hurting ourselves too much. A series of gestures invite us to engage with the paradoxes of the present, to resist cynicism. In times of urgency, slowly, care takes hold. We don't stop progress, we organize our failures. It's a minor exercise.

We're also all familiar with Marjo's song: it screams, it burns inside, it screams, it burns all the time.

Marc A. Reinhardt develops a practice at the intersection of installation, performance and writing, using primarily sound as poetic, speculative, and sculptural material. Through a transdisciplinary approach, he seeks to highlight the fragility of connections and relationships that shape the places and the stories we inhabit. He lives in Gatineau where he runs Le Clinique, a small experimental publishing press. He is currently a guest curator at the DAÏMÔN centre and teaches at the École des Arts et des Cultures (ÉdAC).