

ÉCART

Katie Ward (Tiohtià:ke/Mooniyang/Montréal)

Anything Whatsoever

Thursday 15.10.26 — 7pm

L'Agora des arts Studio

In a space where everything is yet to be born, *Anything Whatsoever* seeks to engage both the public and the performer's imagination. The performance offers a collective practice in the emergence of meaning, in which two juxtaposed scores are at play: the one written for the body of the performer and the audience's spoken score. Their combined presence weaves a collective intimate reflection, fueled by Katie Ward's dancing, at the centre of it all, acting as a catalyst and revealing the states, identities, and forms that inhabit it.

Resisting the temptation of the spectacular, *Anything Whatsoever* transcends reality through an accumulation of collective fictions, fragments of speech and improvised conversations, that intertwine to create a constantly transforming composite, inviting us to rewrite our imaginaries.

Katie Ward works from the traditional unceded territories of the Haudenosaunee and Anishinaabe nations. She draws from the inner world of the self and an experience of change connected to the world. Katie holds a Master of Theatre Practices from Artez University. Her work includes *Dream Room* and *Machine for Really Real Imaginaries*, the broadcasting of songs on Radio Hull and developing a dance practice driven by impulse. *Anything Whatsoever* premiered in 2021 at the Festival TransAmérique and toured across Canada.

Credits

Production: Compagnie Katie Ward

Choreography and performance: Katie Ward

Dramaturgy: Ame Henderson

Rehearsal Director and Phenomenological Consultant: Peter Trosztmer

Artistic Support: Marie-Claire Forté

Lighting Design: Paul Chambers

Recording Producer and Coordinator: Michael Feuerstack

Sound design: Andrée Marsolais Roy + Gabrielle Couillard

Piano: Mathieu Charbonneau + Yolande Laroche + Jesse Levine

Costume: Maerin Hunting + Katie Ward

Live Sound: Andrée Marsolais Roy

Boom Operator: Camille Gravel

Developpement Support: La Machinerie des arts

Video: Clark Ferguson

Coproduction: Festival TransAmériques + La Chapelle Scènes Contemporaines + La Rotonde

Residencies: The Stable + MAI (Montréal, arts interculturels) + Dance4 (Nottingham) + La Rotonde (Québec)

Codiffusion: La Chapelle Scènes Contemporaines

In collaboration with L'Agora des arts.