

[homesession]

ÉCART

CENTRE

CLARK

Cross-residencies between Homesession, l'Écart and Centre d'art et de diffusion CLARK

Call for applications

Homesession (Barcelona, Spain), l'Écart (Rouyn-Noranda, Quebec) and the Centre d'art et de diffusion CLARK (Montreal, Quebec) have joined forces to develop a cross-residency program. Every two years, this program will enable a Catalan artist to spend two months between Rouyn-Noranda and Montreal (from July 3rd to September 3rd, 2025) and a Quebec artist to spend one month in Barcelona (from May 1st to 31st, 2025).

Through this international residency program, the organizations aim to :

- Support interdisciplinarity in the visual arts, innovative practices, experimentation and exploration;
- Support and stimulate artists by providing them with an appropriate context and means for research-creation;
- Promote the exchange of artistic viewpoints and contribute to the sharing of knowledge between the Catalan and Quebec communities;
- Increase the artistic development and influence, notoriety and visibility of artists from Catalonia and Quebec.

Homesession

Founded in 2007, Homesession is a nonprofit organization dedicated to the visual arts. Since then, it has been a catalyst for artistic creation in Barcelona. Homesession supports emerging and mid-career artists as well as curators. Today, the organization develops four main programs focused on the international mobility of artists and curators, production and presentation grants, cultural mediation in collaboration with higher education institutions, and community projects. Homesession is part of international, national, and local networks and places great importance on connecting stakeholders from different fields and geographic areas.

<https://homesession.org/>

Residency conditions at Homesession

This residency programme is open to Quebec artists:

At Homesession, the selected individual will receive:

- Coverage for travel expenses up to \$1500 CAD.
- Accommodation provided within the studio space.
- A residency fee of \$2500 CAD.
- A production fee of €400 EUR (with receipts)

The organization's team will support the selected individual during the residency in various aspects

of their research-creation and will act as a liaison to help them establish connections with Barcelona's artistic community.

A public gathering will be organized at the end of the residency period, either in the studio space or elsewhere. The artist will be invited to present their practice and the research they conducted as part of their residency project.

The duration of the residency is one month, from May 1st to May 31st, 2025.

Application requirements

Please submit the following documents in a single PDF file :

- A cover letter for the residency outlining your research-creation and exploration perspectives (maximum 300 words).
- An artist statement (maximum 300 words).
- A curriculum vitae (maximum three pages).
- A selection of visual documentation with complete captions :
- Images : maximum of ten images.
- Audio and video: maximum of ten external links, with a maximum duration of ten minutes each.

For the classification of applications, please save your file as follows: Name_Firstname.pdf.

Maximum PDF file size : 10 MB.

A confirmation of submission will be automatically sent to you by email to confirm receipt of your application. This does not constitute confirmation of eligibility; only complete applications will be reviewed.

Submission of the proposal

Send your file via WeTransfer to : info@lecart.org

You will receive an upload notification acknowledging receipt.

Deadline : November 25th, 2024.

Images from Homesession – Studio space for the residency:



