

ÉCART

Samir Laghouati-Rashwan with Trésor Gennai (Marseille and Montpellier)

On vous voit

Friday 18.10.24 — 7pm

Musée d'art de Rouyn-Noranda

In a physical performance, Samir Laghouati-Rashwan questions the fetishizing readings of the minority body, particularly racialized bodies, produced by the dominant gaze. By placing the piece in the realm of gaming, the referenced social spaces become backdrops, and the reported words, the scripted dialogues of a fiction ironically presented as playful. Illuminated by floor-level neon lights and set to a deep, rhythmic soundscape, the performer and dancer Trésor unravels the litany of these seemingly innocent addresses, unaware of their racist undertones. The body engages in very rapid movement, inspired by sturdy dance and performed to the point of exhaustion. It often risks falling but adeptly avoids it, a way of undermining this eroticizing appropriation that denies even their individuality.

Samir Laghouati-Rashwan is a French-Moroccan-Egyptian artist who lives and works in Marseille. He graduated from the Institut national supérieur d'enseignement artistique Marseille-Méditerranée - INSEAMM in 2020. He has presented his work and performances throughout France, the UK and Switzerland. Through film, photography and sculpture, Samir Laghouati-Rashwan's work explores the politics of space and bodies, with a particular focus on marginalized or forgotten histories.

Trésor Gennai Yahaut is a dancer and performer based in Montpellier, France. Self-taught, his practice gained worldwide recognition through TikTok, where he has 790,000 followers. He has accompanied rappers such as Gazo and Kerchak in concert, before joining Samir Laghouati-Rashwan's *On vous voit* in 2023.