

Nate Yaffe (Tiohtà:ke / Montréal)

faith hole Friday 18.10.24 — 7pm Musée d'art de Rouyn-Noranda

I go into the Matrix to mourn my inherited dreams. They were a technology of control over my body. This wake is a dance.

No self-image. I lean into forwardness, revel in aloneness.

Shameless, I entrust this dance to my flesh, on its own terms.

And so I trash success. No winning, no losing. No control. We enter the hole.

Created through radical trust in the body, *faith hole* choreographs itself through the unconsidered movements that rip through the artist. Going relentlessly forward, always embracing its future iteration, dismissing nostalgic lingerings of "self", yet exposing the splinters of personhood to the public. In this solo work, Nate Yaffe cultivates a non-transactional exchange between performer and audience, offering himself as an open orifice spilling fleshy histories with unguarded emotion and humour.

Nate Yaffe is an experimental dance, theatre and video artist, based in Tiohtà:ke (Montreal) who researches queer strategies to exchange bodily permissions and courage. His tactile dances dismantle movement shame through un-correcting the self-censored body. As co-artistic director of Le Radeau, Nate seeks community-centred alternatives for being a dance artist in face of the uncertain future. His work has recently been presented at Musée FRAC Bretagne, Performance Mix Festival (NYC), Festival FURIES, and OFFTA.

CREDITS

choreography & performance Nate Yaffe dramaturgy Thea Patterson artistic advisor Georges-Nicolas Tremblay light design and technical director Karine Gauthier costume design Lari Jalbert & Nate Yaffe music La Tène production Le Radeau

RESIDENCIES

MAI (Montréal, arts interculturels), Alliance House (Jerusalem), Mile Zero Dance Society (Edmonton), Studio 303, Studio Par B.L.eux, CCOV — Centre de Création O Vertigo, Usine C — Projets du 3e.

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