

# ÉCART

## **Marc-Olivier Hamelin (Rouyn-Noranda)**

*Il faut le dire: My strongest desire*

Saturday 19.10.24 — 7pm

Écart

*Il faut le dire: my strongest desire* is a performance in which Marc-Olivier Hamelin seeks to activate collective memory and queer kinship. A character wandering in a space that is not his own: he remembers, moves, repositions himself, is haunted, talks to himself and with a dead person. Queer memory has long been - and still is - manipulated and hijacked, but all the same preserved and maintained through desire, activism, solidarity, dance, pop music, sexuality, friendship and love. These processes are positive mechanisms put in place by the LGBTQ2S+ community that allow it to survive and carry on, and that guide this new creation.

Marc-Olivier Hamelin is a visual artist and author from Rouyn-Noranda. He holds a bachelor's degree in Fine Arts from Concordia University (2015) and a master's degree in museology and art practices from the Université du Québec en Outaouais (2019). He has presented exhibitions and performances throughout Quebec. He has benefited from several research residencies, notably at Est-Nord-Est (2023), Centre d'exposition de Val-d'Or (2023), AXENÉO7 (2022), Homesession (2022) and l'Écart (2018).

## CREDITS

This work was created with the collaboration and assistance of Jean-Benoit Labrecque, Zacarías González, B. Brookbank, Kyle Alden Martens, L'Annexe-A, Centre de Création O Vertigo, Musée d'art de Rouyn-Noranda, Coalition d'aide à la diversité sexuelle de L'Abitibi-Témiscamingue, the David Wojnarowicz Papers at New York University's Fales Library and Special Collections, and the Conseil des arts et des lettres du Québec.