

ÉCART

Mai Bach-Ngoc Nguyen (Quebec city)

debt is a ghost that sings between two green dots

Saturday 19.10.24 — 7pm

Écart

debt is a ghost that sings between two green dots is a story (that was) created in several stages, in several cascading narratives. following a reflection analogizing the *Hungry ghost* schema and female figures who make political gestures in performance art, two propositions are born. one is a symbolic production, a work whose object is the aestheticization of "sacrifice", and the other is the initiation of strategic actions.

in this non-linear proposition, the artist explores the parallel worlds of reincarnation and malleable narratives.

i'd love to
to, time to get drunk
for me
for them
for us

Mai Bach-Ngoc Nguyen loves conflict, things that resist, challenge and anchor her body in an intense moment. An (in)disciplinary artist who favors performance art, she decides out of conviction, from an approved "professional artist" status, to create spaces in which her artistic or organizational proposals test the limits of institutions. What does it mean to be an artist in a *given environment*? She is interested in the residues of presence, absence and future hauntings. Her proposals carry with them intentions of reverberation, power and, above all, necessary chaos.