

ÉCART

Kigos (Kitcisakik)

Coupe à blanc

Thursday 17.10.24 — 7pm

Écart

Dressed in a regalia covered in bark, branches and leaves, Kigos walks through space. His passage leaves a trace, his garment is precarious and disintegrates as he moves. In the face of the forestry and mining industries, the garment - body - becomes fragile.

Coupe à blanc tackles the issue of deforestation as it relates to mining and forestry. As natural spaces are taken over, Anicinabe culture is being eroded through the destruction of ancestral territory. As part of a parallel project, Kigos is writing a screenplay for his daughter, whose story became the starting point for this performance.

A professional filmmaker and multidisciplinary artist, Kigos is native from the Kitcisakik community. His video works combine modern techniques with the timeless beauty of his ancestral territory to explore different facets of Anicinabe reality. More recently, his artistic research has led him to become involved with his community and the territory. As a founding member of Minwashin, he is actively involved in the protection and revitalization of Anicinabe culture. His films and works have been shown at numerous festivals and exhibitions throughout Quebec and Manitoba.