

# ÉCART

## **Jessie Ray Short (oskana kâ-asastêki/Pile of Bones/Regina)**

*Buffalo Hunter / Chasseur de Buffalo*

Friday 18.10.24 — 7pm

Musée d'art de Rouyn-Noranda

The *Buffalo Hunter* outfit is tailored to the artist's body and heavily beaded in the iconic floral beadwork style Michif people have been known for producing. Typically worn by a man in the Buffalo hunting era from the between the 1700s and 1850s, this project is on a continuum in Jessie's exploration of Michif histories, with an interest in exploring these histories that include women and two-spirit peoples. The artist will symbolically "reclaim" Michif material culture from the institution by allowing the display of the outfit within an institutional collection, and then symbolically retrieving the outfit from the space.

Jessie Ray Short's practice involves uncovering connections between the nuanced history of Michif communities to which she is connected across the Prairies. They use various mediums to explore diverse topics including space and time, Indigenous and settler histories, Michif visual culture, personal narratives, spiritual and scientific belief systems, parallel universes, electricity, aliens and non-human being(s). Jessie Ray has shown work nationally and internationally in Canada, in Germany and in New Zealand. Jessie Ray is deeply grateful to be based in oskana kâ-asastêki or Pile of Bones (also known as Regina) in Treaty 4 territory, which is between the Michif communities of Willow Bunch and Park Valley, where her ancestors lived.