

# ÉCART

## **Eve Stainton (London)**

*The Joystick and The Reins*

Saturday 19.10.24 — 7pm

Écart

*The Joystick and The Reins* looks at the form and purpose of historical war re-enactments, UK Crime Watch episodes from the early '80s and '90s or the live re-construction of a theatrical scene. Interested in notions of "truth", "reality" and the "absurd", this work presents an uncanny display of high-intensity expressions revolving continuously, with no let up, where the real and the fabricated sit closely. Dealing with archetypes of the perpetrator, the predator, the pained, and how similar those locations are.

This research continues Eve's interest in who/what is considered a "threat" in society, and who gets to make these choices. Contextually, this project is sitting alongside a longer endeavour of leading movement workshops in UK prisons.

Eve Stainton is a multidisciplinary artist from the United Kingdom who creates performances that combine movement, welded steel and digital collage. Their research is rooted in community, and focuses on how marginalized people relate to power structures and societal conventions. They often stage behind-the-scenes working mechanisms that challenge the moral idea of perfection and harmony. Their work has been shown in Europe and Canada.

### CREDITS

With steel sound recordings by Leisha Thomas.