

ÉCART

Ellen Furey (Tiohtiá:ke/Montréal)

Paeon: a song of praise or triumph

Thursday 17.10.24 — 7pm

Écart

I'm learning a medicine that cannot cure. But it's a real substance. Hopefully this doesn't infantilize you. Anyways. You'll tell me. I'll set something in motion. You'll tell me what it is to soothe, to smooth, to caress. To add a soft layer of fur. A layer of warm or cool. A sound. A story of you. A rock. To entertain. To congratulate you. To have you dislike for the sake of preference; your assertion of self. To feel you change. The simple pain of it. To watch you need something it's possible no one can give. To be lost and still decide to move. And still decide to be seen trying. For grace's sake. While we're at it and while you're right here with me.

Ellen Furey is an experimental dance artist originally from Unama:ki/Cape Breton based in Tiohtiá:ke/Montréal since 2011. Her creations have toured in Europe, Canada, in the USA and the UK, most recently showing at Festival TransAmérique in 2023. She makes use of virtuosity, spectacle and nonsense narratives to create emotional trajectories that include elements of song, bad theatre, play and solemnity. Ellen participates in emergent caring fields working as a psychic medium, death doula and facilitator.

CREDITS

Creator & performer Ellen Furey

Musical arrangement of Everybody Hurts (R.E.M.) Thomas Gill