

# ÉCART

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Matt Nish-Lapidus

*A Path*

Exhibition 13.04-28.05.23

Exhibition opening 13.04.23 — 5 to 7 pm

In Kabbalah language mysticism a 'path' is a unique personal route to wisdom. Different from a road or public walkway, paths are often hidden, forged by each of us as we discover our way through the world, unlocked through language. *A Path* brings together Matt Nish-Lapidus' recent computational and sculptural works exploring the poetic possibilities of computer processes, language, and material infrastructure. Through the lenses of linguistic mysticism, programming, and a forgotten future of personal computers, these works present a bricolage of artist-written software, poetry, industrial hardware, and sound. Drawing heavily on the work of computer pioneer Seymour Papert, Nish-Lapidus questions the role computers play in our lives and reimagines what that relationship might be in a more human, beautiful, and personal light.

Matt Nish-Lapidus makes software, sounds, and texts probing the myth that computers need to be useful rather than beautiful. Matt's interests lie in the poetics of computation and its proclivity to create meaningful relations through iteration and recombination, as well as how computation can be a source of identity and resistance. He holds a H.BFA in New Media from Toronto Metropolitan University and a Master of Visual Studies in Studio Art from The University of Toronto. You can find Matt online and away-from-keyboard under various aliases and collaborations including emenel, New Tendencies, and <blink>.