

ÉCART

Philippe Caron Lefebvre

It's like biting a Carolina Reaper

Residency 10.01—01.02.23

Exhibition 02.02—19.03.23

Exhibition opening 02.02.23 — 5 to 7 pm

In this exhibition accompanied by a residency at l'Écart, Philippe Caron Lefebvre presents documentation and works from his research on spike aesthetics. This project takes an encyclopedic look at the variety of images and spiky objects that occupy this world. Indeed, spikes can be found in a multitude of fields of knowledge, from cacti and animals with spines, to medieval weapons, punk culture, tattoos, mythological creatures, or the graphic fluctuations of the economic market. Certainly, the spike is a reaction to its environment. Observing spikes may provoke a sense of fear or danger, but they also possess the potential to evoke a sense of protection and empowerment. The artist questions the growing fascination of this type of iconography in alternative cultures, hostile architecture and art history.

Philippe Caron Lefebvre is a Canadian multidisciplinary artist specializing in sculpture and installation. His research examines the morphology of species through the life of flora and fauna, the influence of science fiction on our western culture, and the material challenges inherent to the medium of sculpture. His works advocate experimentation and interpretation, and speculate on our future by questioning our perception of reality. He seeks to create sensations and enchant the viewer, in a manner akin to the encounter between a moth and a light source.

Originally from Saint-Sauveur in the Laurentians, Philippe Caron Lefebvre lives and works in Montreal. He holds a bachelor's degree in visual and media arts from UQÀM and a master's degree in sculpture from Concordia University. He has participated in numerous residencies in Austria, France, United States, Canada, Japan, and Mexico. His work has been shown in solo and collective exhibitions in North America, England, and Japan. In 2021, Caron Lefebvre was shortlisted at the Pierre-Ayot Prize award. He is the recipient of several grants from the Conseil des Arts et Lettres du Québec and the Canada Council for the Arts, the Bourse Plein-Sud and the Bourse du Musée d'Art Contemporain des Laurentides.