

ÉCART

CALL FOR PROPOSALS | 2022-2024 PROGRAMMING

Deadline - December 15, 2021

L'Écart is an artist-run centre that disseminates all the disciplines of the expanded visual arts field. Located in the Abitibi-Témiscamingue region (Québec), in Anishinaabe unceded territory, the centre supports interdisciplinarity, innovative practices, experimentation, risk taking and collaboration.

L'Écart is inviting artists, curators, researchers, authors and collectives to submit an exhibition, residency, conference, workshop, projection, curatorial, performance or specific event project for its 2022-2024 programming. The centre especially encourages Indigenous artists and curators, as well as those from underrepresented communities, ethnic minorities and marginalized groups to submit a project.

Please send your proposal via Wetransfer to: info@lecart.org
You will receive a download confirmation as an acknowledgement of receipt.

> Please clearly identify yourself in the Wetransfer message section (name + full contact details) <

> Avoid using accents, symbols or spaces when identifying your files. <

EXHIBITION PROGRAM

Hosting conditions:

- Exhibition royalties = \$2120
- Presentation during the opening event = \$100
- Living expenses for visiting artists (5 days X \$40 = \$200)
- Travel costs for the artist and the transportation of works = max \$500 (bus ticket, gas, etc.)
- Return of the works = max \$500 (non-specialized carrier)
- 3 ½ apartment

Proposals must include:

- Artist statement (maximum 300 words)
- Project description (maximum 1 page)
- CV (maximum 3 pages)
- Visual documentation of 15 images in 72 dpi JPEG format (clearly identified without accent, symbol or space example: 01.firstname.lastname.jpg)
- For video documents, copy the links to video excerpts (Vimeo, Youtube or other online platforms)
- Descriptive list of the visual material
- Any other pertinent document (set-up plan, technical requirements, CV of collaborators, etc.)

RESIDENCY PROGRAM

L'Écart's residency program is divided into three components: THE WORKS, RESEARCH and CUSTOMIZED RESIDENCY. Artists-in-residence are provided with a full flat located above the Centre that provides fully independent living conditions close to the studio space.

Characteristics of the residency apartment:

- Fully equipped kitchen
- A living room with a sofa bed
- A bedroom with a queen bed
- A private bathroom
- Access to a shared laundry room with a coin operated washer/dryer on the same floor as the apartment
- Free parking and WiFi

COMPONENT 1 – THE WORKS (residency + exhibition)

Stay of 10 to 31 days. The artist is invited to create a new site-specific work, to work on an exhibition segment that has already been produced, to develop a collaboration project or to present an exhibition that requires a long set up period.

Hosting conditions:

- 3 ½ apartment
- Exhibition room or studio
- Residency fee = \$1000
- Exhibition royalties = \$2120
- Presentation during the opening event = \$100
- Living expenses = \$500
- Materials = \$300 (with proof of purchase)
- Travel costs for the artist and transportation of works = max \$500 (bus ticket, gas, etc.)
- Return of the works = max \$500 (non-specialized carrier)

COMPONENT 2 – RESEARCH (without an exhibition)

Stay of 10 to 14 days (or more if needed). During their residency, the artist or curator can devote their time fully to research, exploration and the writing of a new project.

Hosting conditions:

- 3 ½ apartment
- Studio space
- Residency fees = \$1000
- Living expenses = \$500
- Travel costs = max \$250 (bus ticket, gas, etc.)

COMPONENT 3 – CUSTOMIZED EXPLORATION STAY

Outside of its regular programming, l'Écart offers artists and curators the possibility of renting its residencies at an advantageous rate. You have the possibility of requesting a customized residency at any time (according to availability).

Rates: \$200/week, \$600/month.