

ÉCART

CALL FOR SUBMISSIONS | WINTER 2025 and SEASON 2025-2026 PROGRAMMING

Deadline — February 29, 2024 at 11:59 pm

L'Écart is an artist-run centre for contemporary art that presents all disciplines in the broad field of visual arts. Located in Abitibi-Témiscamingue, in unceded Anichinabe territory, the center supports interdisciplinarity, new practices, experimentation, risk-taking and collaboration. L'Écart aims to highlight the plurality of perspectives and experiences.

> Learn more about L'Écart's [mission and values](#).

L'Écart invites artists, curators and collectives to submit an exhibition, residency or curatorial project for its WINTER 2025 program and the 2025-2026 season. The centre encourages Indigenous artists and curators, as well as those from culturally diverse or under-represented communities or marginalized groups, to submit a project.

Send your application via WeTransfer to: info@lecart.org

You will receive an upload notification acknowledging the reception of your application.

> Please clearly identify yourself in the message section of WeTransfer (name + full contact details).

> Please avoid using accents, symbols or spaces when identifying your files.

Entries must include :

- Artistic statement (maximum 300 words)
- Project description (maximum 500 words)
- Curriculum vitae (maximum 3 pages)
- Visual documentation of 15 images in JPEG format, 72 dpi (clearly identified without accent, symbol or space, e.g.: 01.prenom.nom.jpg)
- For video material, copy links to video extracts (Vimeo, Youtube or other webcasters)
- Descriptive list of visual material
- Any other relevant documents (layout plan, technical requirements, CVs of collaborators, etc.).

EXHIBITION PROGRAM

The exhibition program is divided into two components: LARGE ROOMS and SHOWCASE/SALOON.

> Please clearly identify in the *project description* the components for which you wish to submit your application.

COMPONENT 1 - LARGE ROOMS

Artists are invited to present an exhibition project in one of l'Écart's large rooms. They benefit from a set-up period, as well as accommodation for those living outside the region.

Conditions :

- Exhibition fees = \$2380
- Presentation during the exhibition opening = \$100
- Living expenses for out-of-town artist (5 days X \$40 = \$200)
- Transportation of artist and works = max \$500 (bus ticket, gas, etc.)
- Return of works = max \$500 (non-specialized carrier)
- Apartment 3 ½

COMPONENT 2 - SHOWCASE/SALOON

For artists residing in the Abitibi-Témiscamingue region only. Artists are invited to work on an experimental proposal in contemporary art for the small space in the window at l'Écart.

Conditions :

- Exhibition fees = \$800
- Presentation during the exhibition opening = \$100

RESIDENCY PROGRAM

L'Écart's residency program is divided into three sections: THE WORKS, RESEARCH and SPECIAL PROJECTS. Artists in residence benefit from a 3 ½ room apartment located above the centre, and enjoy complete autonomy of living close to the studio space.

> Please clearly identify in the *project description* the components for which you wish to submit your application.

Accommodation :

- Fully equipped kitchen
- Living room with sofa bed
- Bedroom with double bed
- A private bathroom
- Shared laundry room with coin-operated washer/dryer upstairs
- Free parking and wifi

COMPONENT 1 - THE WORKS (residency + exhibition)

Stays from 10 to 31 days. The artist is invited to create a new work in situ, to work on a new component of an exhibition already produced, to develop a collaborative project or to present an exhibition requiring a long set-up period.

Conditions :

- Apartment 3 and a half

- Exhibition room or studio
- Residency fees = \$1000
- Exhibition fees = \$2380
- Presentation during the exhibition opening = \$100
- Living expenses = \$500
- Materials = \$300 (upon presentation of invoices)
- Transportation of artists and materials = max \$500 (bus ticket, gas, etc.)
- Return of works = max \$500 (non-specialized carrier)

COMPONENT 2 - RESEARCH (no exhibition)

Stay of 10 to 14 days (or more as required). During their residency, artists and curators can devote themselves entirely to researching, exploring and writing a new project.

Conditions :

- Apartment 3 and a half
- Studio space
- Residency fees = \$1000
- Living expenses = \$500
- Transportation costs = max \$250 (bus fare, gas, etc.)

COMPONENT 3 - SPECIAL PROJECTS

Pérambulations

In collaboration with Les Éditions du Quartz, which publishes and distributes committed literary works that reflect on territorial roots, l'Écart proposes a month-long joint residency between a visual artist and a writer, whose artistic statement addresses similar themes. Throughout the residency, they will engage in dialogue and exchange ideas on their creative process, in the form of written and/or visual correspondence.

The visual artist will create an exhibition in one of l'Écart's large rooms, while the author-in-residence works on a writing project. At the exhibition opening, the writer will read an extract from their correspondence in the exhibition space. All the writings will be published by Le Quartz, as part of their Forêts collection. This collection is intended to be a place of exploration through, among other things, correspondence between artists and writers.

This special project aims to open up a dialogue between disciplines by creating a space for exchange, exploration and collaboration between artists.

This call is to select the visual artist only.

Timeline :

- Artist selection : April 2024
- Preliminary meeting between selected artists: October 2024
- Residency: January 07 to February 06, 2025
- Exhibition opening and public reading: February 06, 2025
- Exhibition: February 06 to March 30, 2025

- Literary accompaniment and publication follow-up (during 2025)
- Publication launch: April 2026

Conditions :

- Apartment 3 and a half
- Exhibition room or studio
- Residency and correspondence fees = \$2150
- Exhibition fees = \$2380
- Presentation during the exhibition opening = \$100
- Living expenses = \$1200
- Materials = \$300 (upon presentation of invoices)
- Transportation of artists and materials = max \$500 (bus ticket, gas, etc.)
- Return of works = max \$500 (non-specialized carrier)